THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 676 *Saturday, Jan.* 24, 1824. *Price* 1*d.*

Covent Garden Theatre.

Timour, the Tartar, Simpson and Co. with the Pantomime, were the entertainments of the evening. The whole performance was most flatteringly received. Mr. Barnes, as *Pantaloon*, and Mr. *Grimaldi*, jun. as *Clown*, caused much laughter, in the Pantomime.

Drury Lane Theatre.

The new Opera of *Philandering* was performed the 7th time.—The house was nearly filled in all parts on the rising of the curtain. The songs were delightfully executed by Mr. Braham, Miss Stephens, Madame Vestris, and Miss Forde. In the Pantomime, Messrs. Blanchard and Paulo, were highly applauded.

King's Theatre.—A grand rehearsal of the new Opera of *Zelmira*, took place at this theatre yesterday, with all the performers, a full band, and the whole of the scenery and splendid properties: it commenced at twelve, and was not over till past four. Madame Colbron Rossini, who plays *Zelmira*, is new to an English audience. In person she may be safely pronounced a fine commanding figure, certainly superior to her predecessor, Camporese, and by no means so old in appearance as we were led to believe. Her voice and style assimilate nearer to that of Madame Foder, than any female singer we recollect upon the Italian stage. Her execution is very great, and her articulation distinct. It would not be fair to go generally into the merits of the Opera from a rehearsal; but the *Trio Agitato*, between this lady, Curioni, and Garcia, in the second act, struck us being particularly impassioned and impressive. The Finale strongly reminded us of the one in *Donna del Lago*; the solo parts, allotted to Madame Colbron Rossini, had a most imposing effect. As far as we could judge, the combinations of scenery and stage incident will form a most splendid spectacle. The processions are numerous, and very effective. Rossini conducted the Opera in person, and gave great delight to the performers, by the distinguished union of great judgment with the most gentlemanly urbanity of deportment: he will preside at the piano for the first three nights. The whole character of the music struck us as being more unique than any of his former compositions.

Adelphi.—Last night there was an excellent house to see *St. Ronan's-Well*, and the Pantomime, which were well acted.

OLYMPIC.—This Evening, *Megrims*, with (for this night only) the Melo-drama of *The Lady of the Lake*—Serious and Comic Singing—with *Dolly and the Rat*, for the Benefit of Mr. LANCASTER.

MANCHESTER THEATRE.—Mr. SALTER.—On Thursday, the arduous and *up-hill* character of *King John* was acted by Mr. SALTER, with a majesty and impressiveness for which his manners and appearance so well qualify him. The character of this weak and wicked monarch is unfavourable to the actor, as it regards the multitude; for, opposed to the spirit and glare of Faulconbridge, he has nothing to do. Yet with the critic it is otherwise, since there are scenes which demand *his* utmost attention, and, if well executed, his approbation. Of this class was Mr. Salter's defiance of the Pope, which was grand and spirited, but the scene where he excites *Hubert* to the murder of *Prince Arthur*, as managed by Mr. S. was an excellent specimen of the histrionic art. The awful stillness of his manner, the keen enquiry of his expressive eye, and the equivocating blandishments of his tones and manner, were finely contrasted with the accomplishment of his purpose, as expressed in a demoniacal and exulting laugh.—Here, and at the conclusion of the scene, the audience expressed their approbation by continued applause: but his dying agonies, under the influence of poison, were so natural—his words were uttered in such fierce and thrilling tones, and were accompanied by such a corresponding expression of feature and action, as to call down the most decided expression of approbation, and Mr. Salter closed his effort amidst reiterated applause.—(*Manchester Gazette.*)

Mr. YATES, of Covent Garden Theatre, and Mrs. YATES, late Miss BRUNTON, are engaged to perform a few nights at the Exeter Theatre. Miss CLARA FISHER and Mr. MACREADY have already appeared there very successfully.—Mr. MACREADY has since visited Bristol.

Mr. C. KEMBLE's late trip to Manchester proved very beneficial to the theatre at that place.

Mr SINCLAIR is singing at Bath with great *eclat*. He positively returns to his engagement at Covent Garden Theatre on the 29th. inst.

THEATRICAL COUP.—A fellow named MARTIAL, describing himself as an artist and dramatic author for one of the inferior Theatres about Paris, was lately convicted of stealing some silver dishes.—Just as sentence was about to be pronounced, he drew a knife from under his clothes, and stabbed himself desperately on the breast. He fell—the court was in consternation—women fainted—a docter was called; when it was discovered that the air-drawn dagger was one of those theatrical instruments which inflict no puncture! The seeming *tragedy* was then converted into high *comedy:* and the last scene of justice was represented amidst mirth ill-concealed.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr PENLEY, Dirk Hatteraik, Mr BROWNE,
Henry Bertram, Mr BRAHAM,
Who will introduce, with Miss Povey, he Echo Duet,
"Now hope, now fear,"—" The Death of Nelson,"—The favourite
Melody, from Moore, and BRUCE's ADDRESS to HIS ARMY,
"Scots! wha ha' wi' Wallace bled!"
Farmer Harrow, Mr Yarneld, Farmer Flail, Mr Read,
Dominie Sampson, Mr LISTON,
Gilbert Glossin, Mr J. BARNES, Bailie Mucklethrift, Mr HUGHES,
Dandie Dinmont, Mr SHERWIN,
Serjeant M'Crae, Mr Howell, Sebastian, Mr W. H. Williams.
Gabriel, Mr G. Smith, Franco, Master Edmonds,
Jack Jabos, Mr Turnour, Farmer Crabtree, Mr Gibbon,
Lucy Bertram, Miss STEPHENS,
Julia Mannering, Miss POVEY, Meg Merriles, Mrs BUNN.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou ,
The Africte Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield(2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9·—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11:—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth. with Mount Batten from Turn Chapel. 13—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read] 17·—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

On Monday, King Richard the Third, with the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Addison's Tragedy of

CATO.

Porcius, Mr ABBOTT, Marcus, Mr BAKER,
Cato, *(1st time)* Mr YOUNG,
Juba, Mr COOPER, Syphax, Mr EGERTON,
Lucius, Mr CLAREMONT, Titus, Mr MEARS,
Decius, Mr CHAPMAN, Junius, Mr HENRY,
Sempronius, Mr BENNETT.
Marcia, Miss LACY, Lucia, Mrs FAUCIT.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateaur
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

On Monday, King Lear, with the Pantomime.